

JANUARY, 1890.

BULLETIN

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NEW SERIES, No. 24.

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To assist members and others in making choice of books for home reading or reference, the Librarian has appended to most of the titles critical or explanatory notes taken from publications of recognized authority, and usually from articles which constituted the basis of the selections for purchase.

From the strong and numerous expressions of favor elicited by a similar feature in the last Bulletin, it is hoped and believed that the criticisms quoted in the present one will be found of material service to those who may use them for the purpose above indicated.

An examination of these notes will also serve incidentally to show the general character of the books added to the Library and the care exercised in selecting them.

LIST OF THE MORE IMPORTANT BOOKS ADDED SINCE JULY, 1889.

[The letter **R** indicates the Ridgway Branch, and **L** the Loganian Library.]

RELIGION.

- ABBOT, Lyman—*Signs of promise. Sermons preached in Plymouth pulpit 1887-9.*
N. Y. 1889. R. 53051, D.
- ANDOVER review, vol. XI. B. 1889. 24271, O.
- BALL, Rev. C. R., *editor*—*Blankthorpe parochial papers on Church life and Church work.* L. 1889. 33967, D.
“A useful and suggestive little collection of essays on parish management.”—*Saturday Review*, 1765.
- BARING-GOULD, S.—*Our inheritance: an account of the Eucharistic service in the first three centuries.* L. 1888. R. 55622, O.
“... Those who know him from his own writings will expect to find in this, his latest production, a good deal of information, many interesting stories, a strong dash of mysticism, and a profound love for his subject, and in this will not be disappointed.”—*Saturday Review*, 1751.
- BIBLE—*Book of Job, with commentary and critical introductions by Daniel Curry.*
N. Y. 1887. R. 53190, D.
- BLAIKIE, Wm. Garden—*The Preachers of Scotland from the sixth to the nineteenth Century.* Edin. 1888. R. 55557, O.
- BONHAM, Rev. J. W.—*The Church revived. A sketch of parochial missions in England, Canada and the United States.* N. Y. [1886.] 25886, O.
- BRIGGS, Chas. Augustus—*Whither? A theological question for the times.* N. Y. 1889. R. 53111, D.
“Dr. Briggs has won recognition as perhaps the first authority on the History of the Westminster Assembly. . . A remarkable work, and sure to receive the attention which it challenges.”—*Nation*, 1266.
“The theological book of the year.”—*N. Y. Mail and Express*.
- BUNSEN, Ernest de—*Islam or true Christianity. Including a chapter on Mahomed's place in the Church. [Essays on Church history.]* L. 1889. R. 53342, D.
- BURNOUF, Emile—*Science of religions.* Translated by Julie Liebe. L. 1888. R. 55616, O.
“An admirable translation. . . . The essay is exceptionally well worth reading.”—*Spectator*, 3178.
- CARLETON, James G.—*The Bible of our Lord and his Apostles: the septuagint considered in its relation to the Gospel, in its history, and as an interpreter of the Old Testament.* Dublin, 1888. R. 52689, D.
- CATHOLIC world, vol. XLVIII. N. Y. 1889. 16444, O.
- CHEYNE, T. R.—*Jeremiah, his life and times.* London, n. d. R. 53134, D.
“... Clear and interesting in spite of its learning. The breadth of his culture is as surprising as his scholarship, and has enabled him to add greatly to the charm of his biography by illustrations and parallels drawn from general history and literature.”—*Academy*, 896.
“A fresh and brilliant illustration of what Englishmen generally are now, for the first time, beginning to learn, that the critical and the religious spirit are entirely compatible with one another.”—*Athenaeum*, 3213.

- CHRISTIANITY and Agnosticism, a controversy. Consisting of papers by Henry Wace, Thos. H. Huxley, Bishop of Peterborough, W. H. Mallock, Mrs. Humphry Ward. N. Y. 1889. R. 53171, D.
- CHURCH quarterly review. Vol. XXVII. L. 1889. * 20565, O.
- Cox, Samuel—The house and its builder, with other discourses. A book for the doubtful. N. Y. 1889. R. 53223, D.
- "A little quaint, always kindly, perfectly honest and sincere, never pedantic, sympathetically instructive, and wholly without cant. . . . The effect of the book is soothing, reassuring, helpful, and we commend it to the attention of all who need such comfort."—*Literary World*, 375.
- CUMMINGS, E. C.—Nature in scripture. A study of bible verification in the range of common experience. B. 1887. R. 53284, D.
- "A thoughtful study of the Bible as a deposit of truth apart from theories of inspiration."—*Critie*, 292.
- DAVID—His life and times. By Rev. W. J. Deane. [Men of the Bible.] N. Y. [1889.] R. 53349, D.
- "Entertainingly written, the interest being well kept up throughout."—*American*, 470.
- DUNCAN, Herman C.—The diocese of Louisiana: some of its history, 1838-88. New Orleans, 1888. R. 55552, O.
- GASQUET.—Henry VIII. and the English monasteries. 2 vols. L. 1888-9. R. 55595, O.
- ". . . It will command all the attention and respect due to careful and candid investigation . . . impartial and truth-seeking on a subject hitherto involved in much obscurity."—*Athenaeum*, 3217.
- GROSSMANN, Louis—Some chapters on Judaism and the science of religion. N. Y. 1889. R. 53195, D.
- "Rahhi Grossmann's book well deserves reading."—*Literary World*, 374.
- GWATKIN, H. M.—The Arian controversy. [Epochs of Church History, edited by Mandell Creighton.] L. 1889. 33980, D.
- "The great merit of the book is its explanation of the hold which the different Unitarian systems have at various times gained on the Christian World."—*Saturday Review*, 1764.
- HARRIS, Samuel Smith—The dignity of man. Select sermons with a memorial address by Rt. Rev. Henry C. Potter. Chicago, 1889. R. 53241, D.
- "They treat in good English and in a clear and manly fashion of the most practical affairs of life. . . . The tone is always manly and the thoughts unhackneyed."—*Critie*, 294.
- "Strong, manly, direct, helpful."—*Literary World*, 375.
- HATCH, Edwin—Essays in Biblical Greek. Oxford, 1889. R. 55626, O.
- "The work of a sound and judicious scholar. . . . It is a work that every serious student of Biblical Greek may regard as indispensable."—*Spectator*, 3178.
- HAYGOOD, Atticus G.—The man of Galilee. N. Y. 1889. R. 53313, D.
- "Sprightly, serious, and luminous . . . in English that goes to the mark like an arrow, he talks about the Saviour. . . . We have read many lives of Christ, but nothing quite so wholesome, helpful, and convincing as this."—*Critie*, 294.
- HENDERSON, William—A dictionary and concordance of the names and remarkable terms which occur in the scriptures. Edin. 1869. 25923, O.
- HUNGERFORD, Edward—American book of church services. B. 1889. R. 53196, D.
- "A well-advised attempt to improve the comparatively barren order of service in the churches which are neither Roman Catholic nor Episcopalian. . . . Many clergymen and choir leaders should find it helpful in the way of suggestion, and could use it to profit."—*Literary World*, 373.
- HUNTINGFORD, Rev. Edward—Popular misconceptions about the first eleven chapters of Genesis. L. 1888. R. 53347, D.
- "The book will materially assist young clergy who come into contact with sceptics and prevent them from defending the indefensible."—*Church Times*.
- HURLBUT, Rev. Jesse L.—The lesson commentary on the International Sunday School Lessons for 1890. [St. Luke.] B. 1889. 25919, O.

- JACKSON, Abraham W.—The immanent God and other sermons. B. 1889.
R. 53227, D.
 “Matter and manner, the thought and the expression, alike considered, we find few recent volumes of sermons more likely to repay careful reading and re-reading.”—*Literary World*, 375.
- KEIL, Carl Friedrich—Manual of Biblical Archæology. Translated by Rev. Peter Christie. Edited by Rev. Frederick Crombie. 2 vols. Edin. 1887–8. 25931, O.
 “There is no need of bestowing praise on Keil's Manual of Biblical Archæology. . . . The name of the author is sufficient recommendation in itself.”—*Athenaeum*, 3214.
 “. . . Will he be welcomed by students of the Old Testament. The translation appears to be well done.”—*Saturday Review*, 1756.
- KENNEDY, J. H.—Early days of Mormonism. L. 1889. R. 53344, D.
- LE CHATELIER, A.—Bibliothèque Orientale Elzevirienne. L'Islam au XIX siècle. P. 1888. R. 52745, D.
- LIDDON, H. P.—Christmastide in St. Paul's Sermons. L. 1889. 53345, D.
 “. . . Sermons full of something much better than mere eloquence, of vivid reality of religious feeling, of keen apprehension of the best as well as the worst aspects of the religious tendencies of the day, of a deep humility, as well as of a heartfelt spirit of Christian idealism; and of an insight into the characteristic features of Hebrew literature such as very few of our best preachers have attained.”—*Spectator*, 3182.
- LIGGINS, John—The great value and success of foreign missions. N. Y., n. d.
R. 53188, D.
 “As a volume of testimony from widely separated and often wholly disinterested sources, it has weight, interest, and value. . . . The work of all denominations of Christians is included in the survey.”—*Literary World*, 370.
- MACDONALD, George—Unspoken sermons. Third series. L. 1889. 19691, D.
 “It will be read, not as Mr. Macdonald would wish it to be, for its teaching, but for its sentiment. In his random course he throws out many a beautiful saying.”—*Saturday Review*, 1771.
- MAGNUS, Katie, Lady—Jewish portraits. L. 1888. R. 53010, D.
 “. . . The seven studies of Jewish life are full of tenderness and sympathy for a race long oppressed but indestructible. How the Jewish poets, thinkers, teachers, and fathers have continued during eighteen long centuries to sing Jehovah's songs in strange lands is effectively told.”—*Critic*, 283.
- MEAUX, le Vte. de—La réforme et la politique française en Europe jusqu'à la paix de Westphalie. 2 tomes. P. 1889. R. 55584, O.
 “This is one of those excellent contributions to history peculiar to French genius. . . . The lucidity of M. de Meaux's style, and his thoughtful generalizations, enable us to disentangle the issues of a most perplexing revolution, and give startling actuality to the problems of the sixteenth century, some of which have yet to be solved.”—*Spectator*, 3198.
- MILLER, J. R.—Practical religion: a help for the common days. Phila., n. d.
R. 53186, D.
 “The tempted youth, the tired mother, the anxious man of business, the worn and weary worker may find refreshment in these pages.”—*Literary World*, 369.
- MOORE, Aubrey L.—Science and the Faith: Essays on apologetic subjects. L. 1889. R. 52530, D.
 “Very able and interesting. . . . His essays seem to us full of ability and candor, and of largeness of speculative grasp.”—*Spectator*.
- MORAVIAN schools and customs. By the author of “Some Oxford Customs.” L. 1889. R. 53343, D.
 “. . . The author's overflowing pleasure in reviving the memories of youth is delightfully manifest in this pleasant record of pleasant sights, calm joys, and peaceful days. Moravian school-life and its customs are certainly not wanting in the charms of color and diversity.”—*Saturday Review*, 1754.
- MOULE, H. C. G.—Outlines of Christian doctrine. N. Y. 1889. R. 53320, D.
 “Treats in a biblical and uncontroversial way the doctrines of orthodox and historical Christianity.”—*Critic*, 294.
- ORSI, Cardinal Giuseppe Agostino—Istoria ecclesiastica. 20 volumi. Roma, 1747–90.
Gift of Henry C. Lea, Esq. 4285, Q.

- PITTENGER, Rev. Wm.—The interwoven gospels. A complete and continuous narrative in the words of the gospels, according to the revised version. N. Y. 1889. R. 53330, D.
 “A well-executed attempt. . . . Only the words of the Gospels are used.”—*Critic*, 294.
- POOLE, Reginald Lane—Wycliffe and movements for reform. [Epochs of Church history.] L. 1889. 33909, D.
 “No man is better qualified to interpret for us the cardinal doctrine which that leading Reformer was most anxious to enforce.”—*Athenaeum*, 3216.
 “. . . Mr. Poole’s book is well worth reading through. . . . The account of Wyclif and of Lollardism is quite the best that we have seen in a small compass.”—*Saturday Review*, 1752.
- PURVES, George T.—The testimony of Justin Martyr to early Christianity. N. Y., n. d. R. 55651, O.
 “Rev. Dr. Purves shows himself an accomplished scholar in the literature of early Christian times.”—*Literary World*, 374.
- RAYMOND de Penafort, Saint—Ordinis prædicatorum summa. Veronæ, 1744. *Gift of Henry C. Lea, Esq.* 2044, F.
- REPLY to Dr. Lightfoot’s essays. By the author of “Supernatural Religion.” L. 1889. R. 55715, O.
- RYDBERG, Viktor—Teutonic mythology. Translated by R. B. Anderson. L. 1889. R. 55744, O.
 “One of the most original and valuable contributions to the study of Teutonic mythology that have appeared since the great work of Grimm.”—*Athenaeum*, 3222.
 “Dr. Anderson’s translation is an indispensable part of the mythological library. The book is intended for students; it does not pretend to be popular, and students who neglect it will do so to their own shame and loss.”—*Saturday Review*, 1754.
- SCARTH, A. M. E.—The story of the Old Catholic and kindred movements leading up to a union of national independent churches. L. 1883. R. 53408, D.
 “A handy little dictionary of the movements of which it treats.”—*Spectator*, 3178
- SERMONS on the international Sunday-school lessons for 1890. Monday Club. 15th series. B. [1889.] 21423, D.
- SIMON, D. W.—The redemption of man. Edin. 1889. R. 55699, O.
 “A work of interest and importance. . . . Dr. Simon throws his heart into his work, and his book is warmed throughout by deep feeling.”—*Saturday Review*, 1756.
- SINNETT, Mrs. A. P.—The purpose of theosophy. L. 1885. R. 53341, D.
- SMITH, George Adam—The book of Isaiah. Vol. I. N. Y., n. d. R. 53250, D.
 “Marked by great freshness and thoughtfulness. He has a historical temper, while he is apt in applying the lesson of former times to these latest days. . . . We take pleasure in briefly commending this very able study.”—*Literary World*, 374.
- STEARNS, O. S.—Introduction to the books of the Old Testament. B. 1889. R. 53348, D.
 “A great deal of sound scholarship, impartial weighing of evidence, and well-arranged material for forming opinions, is given. Most delightful is the catholic spirit that manifests itself throughout. In this respect the work is a model.”—*Critic*, 294.
- THOMPSON, Augustus C.—Foreign missions; their place in the pastorate, in prayer, in conference. N. Y. 1889. R. 53185, D.
- TWELLS, Henry—Colloquies on preaching. L. 1889. R. 53327, D.
 “. . . His colloquies show us how the sermon is talked over by typical hearers—Hodge and the churchwarden, artisans and bicyclists, and ladies old and young . . . this bright little book.”—*Saturday Review*, 1756.
 “Many views are set forth, and set forth in a way from which those who preach and those who listen can hardly fail to learn something.”—*Spectator*, 3197.
- VALLINGS, J. F.—Jesus Christ the divine man: his life and times. N. Y., n. d. R. 53225, D.
 “While true to all the profound ethical and spiritual meanings of his subject, he is dexterous and effective in filling in the archæological background. The compactness of style and the crowded thought make the book yield much in little.”—*Literary World*, 376.

WALLER, Chas. B.—Unfoldings of Christian hope. An essay showing that the doctrine contained in the damnable clauses of the creed commonly called Athanasian is unscriptural. 2d ed. L. 1889. R. 53346, D.

"May be commended as an interesting contribution to the study of these great questions."—*Scottish Leader*.

"A scholarly essay."—*Liverpool Post*.

WARD, Julius H.—The church in modern society. B. 1889. R. 53265, D.

WEIR, John F.—The way: the nature and means of revelation. B. 1889.

R. 53255, D.

"A remarkable book. . . . This noble contribution of earnest thought and spiritual insight."—*Critic*, 292.

WITHEROW, Thos.—The form of the Christian temple: a treatise on the constitution of the New Testament Church. Edin. 1889. R. 55581, O.

WORDSWORTH, Elizabeth—Illustrations of the creed. L. 1889. R. 53137, D.

"Miss Wordsworth's modest but most attractive little volume is entirely worthy of the author's family and position, and a better book could hardly be put into the hands of young women at the most critical period of their lives."—*Saturday Review*, 1751.

WORKMAN, George Coulson—The text of Jeremiah; a critical investigation of the Greek and Hebrew. Introductory notice by Professor Franz Delitzsch. Edin. 1889. R. 53274, D.

"An important contribution toward the explanation of many of the variations between the two texts."—*Athenaeum*, 3213.

ZUNDEL, John—Zundel's psalmody. N. Y., n. d. R. 55548, O.
'Gift of Wm. John Potts, Esq.

JURISPRUDENCE.

BRADLAUGH, Charles—The rules, customs and procedure of the House of Commons. L. 1889. R. 53340, D.

"A most excellent little hand-book to Parliamentary practice."—*Athenaeum*, 3218.

COOLEY, T. M.—Constitutional history of the United States, as seen in the development of American Law. Lectures by T. M. Cooley, Henry Hitchcock, George W. Biddle, Charles A. Kent, Daniel H. Chamberlain. N. Y. 1889. R. 55688, O.

CURTIS, George Ticknor—Constitutional history of the United States, vol. 1. N. Y. 1889. R. 55687, O.

HALL, William Edward—Treatise on International law. Oxford, 1884. R. 55653, O.

"The best treatise on the law of nations which has yet been produced by an English writer."—*Pall Mall Gazette*.

KITTS, Eustace J.—Serious crime in an Indian province. Bombay, 1889. R. 55502, O.

"Throws a good deal of light upon the social condition of the people, and is very readable."—*Athenaeum*, 3205.

LORNE, Marquis of—Imperial federation. L. 1885. R. 53088, D.

LOYE, Dr. Paul—La mort par la decapitation. Préface de M. le Dr. P. Brouardel. P. 1888. *Gift of Dr. I. M. Hays.* 25921, O.

RATHBONE, Wm.—Local government and taxation, by Wm. Rathbone, Albert Pell, and F. C. Montague. L. 1885. R. 53090, D.

ROBERT, Henry M.—Pocket manual of rules of order for deliberative assemblies. Chicago, 1888. R. 53264, D.

ROBINSON, Serjeant—Bench and Bar. Reminiscences of one of the last of an ancient race. L. 1889. R. 55597, O.

"Serjeant Robinson is an agreeable companion. . . . There are many good stories in the book."—*Academy*, 895.

"Full of amusing anecdotes, pleasing recollections, and interesting comments, the book promises to become as popular as Serjeant Ballantine's famous volume."—*Globe*.

"There is only one way to exhaust the brightness and good humor of these reminiscences, and that is to read them through."—*Scotsman*.

- RYLANDS, L. Gordon—Crime, its causes and remedy. L. 1889. R. 53078, D.
 “An excellent book, and one which deserves the most careful attention of all who are interested in a subject of great complexity and ever increasing importance.”—*Literary World*.
- TAYLOR, Hannis—Origin and growth of the English Constitution. Part I. B. 1889. R. 55717, O.
 “We close Mr. Taylor’s book with a feeling of pride that it is an American scholar who has condensed into this volume the results of so much scholarly research in four nations, and has employed all its results to illumine the history of our own national order.”—*American*, 485.
- TRACTATUS de testibus probandis vel reprobandis, variorum auctorum. Coloniae Agrippinae. 1575. *Gift of Thos. H. Dudley, Esq.* R. 5517, F.
- WHARTON, Francis, editor—A digest of the International law of the United States. 3 vols. Wash. 1886. *Gift of the Secretary of the Interior.* 12329, O.

SCIENCES AND ARTS.

- ABBOTT, Chas. C.—Days out of doors. N. Y. 1889. R. 53008, D.
 “Notwithstanding the fact that much of this book has already been read and enjoyed by many who will take it up in its complete form, there is not a page of it that will not repay with interest the time given to its re-perusal.”—*American*, 471.
 “As a writer he lies midway between John Burroughs and Maurice Thompson . . . partaking of the gifts of each.”—*Critic*, 298.
- A. B. C.—The A. B. C. both in Latyn and Englyshe: being a facsimile reprint of the earliest extant English reading book, with an introduction by E. S. Shuckburgh. L. 1889. R. 55629, O.
 “This, which seems to be the earliest known specimen of its class, was well worth reprinting. The preface by Mr. Shuckburgh, the Librarian of Emmanuel College, does not err on the side of prolixity, but it tells us nearly all we want to know. . . . The type is bold and handsome.”—*Saturday Review*, 1763.
- ABERCROMBY, Ralph—Seas and skies in many latitudes, or wanderings in search of weather. L. 1888. R. 55695, O.
 “A most valuable addition to travellers’ tales of exploration and adventure. . . . The existence of this present book is amply justified; it contains much valuable information upon climates, soils, customs, civilizations, besides the particular subjects dealt with by the author of weather and temperatures; and all is told in such a pleasant, simple, and popular way, that it might be taken as a handbook on various subjects by any ordinary traveller. . . . It is altogether a book that opens out many new paths of thought, and should be as interesting to those who stay at home as to those who travel for themselves.”—*The Spectator*, 3164.
 “An important contribution to meteorology as well as to travel. . . . The illustrations are of great interest.”—*London Times*.
- ACWORTH, W. M.—The Railways of England. Illustrations. L. 1889. R. 55555, O.
 “. . . The book bristles with interesting facts.”—*Publishers’ Circular*, 1238.
 “The reader will get a vast amount of interesting information and not a little amusement from every chapter of this eminently readable book.”—*The Saturday Review*, 1747.
 “A most readable volume. The writer has seized on the points most likely to interest his readers. He gives but few details and no statistics, nothing to prevent any one obtaining a clear grasp of the subject.”—*Spectator*, 3198.
- ALEXANDER, S.—Moral order and progress: an analysis of ethical conceptions. L. 1889. R. 55607, O.
 “To say anything new on the subject of ethics might have seemed hopeless at the present day, much more to construct a new ethical theory. Nevertheless, this apparently impossible feat has been accomplished. . . . Mr. Alexander’s book is marked throughout by distinguished philosophical ability.”—*Academy*, 893.
 “We have not for long met a philosophical treatise of greater importance. If not absolutely ‘epoch-making,’ Mr. Alexander’s book is comprehensive, sagacious, and original, and the promise it gives of still better work in the same field is unmistakable.”—*Athenaeum*, 3237.

- ALLMAN, George Johnston—Greek geometry from Thales to Euclid. Dublin, 1889.
R. 55730, O.
 “The work is not a large, but it is certainly a learned one; and the learning is of the best kind, being first-hand, and always pertinent to the matter under discussion. Nothing so painstaking, so lucid, and so satisfactory has been written on the history of geometry during the period selected, even in laborious Germany.”—*Academy*, 891
- AMERICAN almanac and treasury of facts, 1878, 1880-9. Edited by Ainsworth R. Spofford. N. Y. 1878-89. 22345, D.
- AMERICAN architect, vol. XXV. B. 1889. 1945, F.
- AMERICAN economic association, vols. II.-III. [Balt. 1887-9.] 25161, O.
- AMERICAN garden. Journal of horticulture. By Edgar Howard Libby. Vol. IX. N. Y. 1888. 4289, Q.
- AMERICAN institute of mining engineers. Transactions, vols. XIV.-XVI. N. Y. 1885-8. *Gift of the Secretary.* 19868, O.
- AMERICAN journal of science. Third series, vol. XXXVII. New Haven, 1889. 5281, O.
- AMERICAN naturalist. Vol. XXII. Ph. 1888. 17698, O.
- AMERICAN surgical association. Transactions, vol. VII. Edited by J. Ewing Mears, M.D. Ph. 1889. *Gift of the Editor.* 14978, O.
- ANTHROPOLOGICAL institute. Journal, vol. XVIII L. 1889. 19482, O.
- ANTHROPOLOGICAL Society of Washington. The American Anthropologist. Vol. I. Wash. 1888. 25915, O.
- ARCHITECT, vol. XLI. L 1889. 1980, F.
- ARMSTRONG (Mrs.)—Good form. A book of everyday etiquette. L. 1889.
R. 53129, D.
 “She says what she finds it necessary to say sensibly, pithily, vivaciously, and not as a lady's maid.”—*Spectator*, 3187.
 “This is the first really sensible book of the sort which has yet been published.”—*Whitehall Review*.
- ARNOLD, Matthew—Reports on elementary schools. 1852-1882. L. 1889.
R. 52890, D.
 “The reports gain by being written in a more sober and unrhetorical style than belongs usually to this brilliant writer, and they are interesting from the number of minor topics of a practical nature touched upon.”—*Nation*, 1252.
 “Contains the mature opinion of one who speaks with the authority of an expert, and it is, therefore, worthy of the careful consideration of school managers, teachers, and all who take a practical interest in the welfare of the children of the land.”—*Publishers' Circular*, 1238.
 “Besides being an interesting memorial of his work as an official, it is a valuable addition to the literature of public instruction. . . . The volume is just what is wanted either by the general reader or specialist.”—*St. James's Gazette*.
 “Full of words of wisdom. . . . This is a book to be read.”—*The Spectator*, 3203.
- ART amateur, vols. XVII.-XX. N. Y. 1887-9. 1958, F.
- ART interchange, vols. XIX.-XXII. N. Y. 1887-9. 3757, Q.
- ART journal, new series. L. 1888. 2846, Q.
- ART—L'art, revue bi-mensuelle illustrée. Tome XLVI. P. 1889. 1845, F.
- BAILEY, Jas.—How to teach the babies. L. 1889. R. 52891, D.
- BAKER, Chas. W.—Monopolies and the people. [Questions of the day.] N. Y. 1889. 31912, D.
 “He writes in a quiet tone and with an evident desire to be fair to all parties.”—*Critie*, 300.
- BANISTER, Henry C.—Lectures on musical analysis. 2d edition revised. L. 1888.
R. 53371, D.
- BANKER'S magazine, vol. XLIII. N. Y. 1888-9. 19269, O.
- BARNS, Charles Edward—Digby, Chess Professor. N. Y. 1889. R. 53261, D.

- BATH, W. Harcourt—Young Collector's handbook of ants, bees, dragon-flies, earwigs, crickets, and flies. L. 1888. R. 53057, D.
- BEGINNER's guide to photography. Showing how to buy a camera and how to use it, by a Fellow of the Chemical Society. L., n. d. R. 53132, D.
"There are many more expensive books published on photography that do not contain half the real practical advice that is to be found in the hundred pages of this little guide. It can be safely relied upon."—*Academy*, 890.
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- “Many a wise thought on books and men is here, many a humorous one, many a revealing glimpse of the famous men he knew and loved well—Thackeray, Carlyle, Spedding, Lord Tennyson—and many a shrewd, yet never unkindly, judgment on their works. Nature and humanity, the page of life and the page of learning, love, and pity, tenderness and fun—all are brought by turn before us as surely as they have never been brought since Charles Lamb wrote his last letter.”—*London World*.
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 Sir Edward Hamley is an able writer, and some of the articles brought together in this well-printed volume are worthy of his pen. ‘Shakespeare's Funeral,’ a dramatic sketch in which some familiar characters appear, is very clever and entertaining. There is originality in the conception and in the execution.”—*Spectator*, 3188.
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- "They at once impress the reader with their virile strength and their sincerity."—*Literary World*, 379.
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“I rejoice in acknowledging my own debt of gratitude to you for many an encouraging and noble thought, and expression of thought, and my conviction that your poems

in the mass have been a helpful and precious gift to the working classes (I use the term in its widest and highest sense) of the country. Few national services can be greater than that which you have rendered."—*John Ruskin*.

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"Mr. Garner's task has doubtless been a labor of love and will not prove a thankless one, we trust. . . . We are very grateful to Mr. Garner, and have found his book extremely interesting."—*Critic*, 282.

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"Ozanam enjoys a reputation in France by reason of his personal character, his intimacy with the great men of his epoch, and the nobleness of his views with regard to humanity at large. . . . The instalment is so good that we trust Mr. Coates will speedily follow it by the promised second series."—*Army and Navy Magazine*.

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 “The book is an important contribution to a class of literature but scantily represented in this country, and seldom, indeed, illuminated by sanity and genuine insight. Mr. Patmore excels in short and pithy sayings, apophthegms, which take fancy captive and linger in the memory. . . . He is always distinguished and charming.”—*Saturday Review*, 1760.
- “The words are so fitted to the thoughts that, while the mind of the reader is quickened, his ear is satisfied. In these essays there is a pithy wisdom that reminds us of Bacon, and there is, too, in large measure, a gift which Bacon lacked—spiritual insight.”—*Spectator*, 3198.
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 “There occur numerous passages which bear the impress of a spiritual experience, and a technical perfection, which belong solely to genius.”—*Academy*, 895.
 “Mrs. Pfeiffer’s many admirers will renew their pleasure in reading this excellent volume. This writer has an original and individual gift of poetry, which, while it moulds itself in the form of a strict and impersonal art, is perhaps the greatest charm of her work.”—*Scotsman*.
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 “Mr. Robertson shows that he is himself a critic of no small reading and ability. . . . His essays are always shrewd and readable. His criticisms on the critics are enjoyable for the irony (conscious or unconscious) that is in them; and the book, as a whole, will not fail to please lovers of literature and literary history, and to prove suggestive to the critical.”—*Scotsman*.

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- SIMONDS, William Edwd.—Sir Thomas Wyatt and his poems. B. 1889. R. 53245, D.
- "It comprises a thorough study of Wyatt and his poems, the sources, texts, metre, and interpretation of his works and his life."—*Critic*, 303.
- "This interesting and scholarly monograph won for its author the degree of Doctor of Philosophy from Kaiser Wilhelm's University at Strasburg. . . . None can fail to admire his painstaking, orderly, and acute scholarship."—*Literary World*, 381.
- SKELTON, Edith—The crucial test and other poems. L. 1889. R. 52995, D.
- "The author's power of emotional expression, which is considerable, is judiciously tempered for the most part, especially in the opening poem and in 'All Good Things,' where the faculty of analysis is decidedly manifest."—*Saturday Review*, 1752.
- SMITH, Lucy Toulmin, *editor*—The plays performed by the crafts or mysteries of York on the day of Corpus Christi. Oxford, 1889. R. 55592, O.
- SMITH, Walter C.—Kildrostan (a play). Glasgow, 1888. 53390, D.
- "It has all the interest and excitement of a novel."—*Scotsman*.

- SMITH, Walter G.—North country folk (poems). Glasgow, 1888. R. 53388, D.
- SOCIÉTÉ DES ANCIENS TEXTES FRANÇAIS—Le couronnement de Louis. Chanson de geste, publiée par E. Langlois. P. 1888. R. 50022 $\frac{1}{2}$, O.
- Les quatre ages de l'homme. Traité moral de Phillippe de Navarre. Publié par Marcel de Fréville. P. 1888. R. 50023, O.
- SOUPS, savouries, sweets; with a chapter on breads. By a practical housewife. L. 1889. R. 53375, D.
- "No more welcome present could be made to a young wife starting a house than this pretty little book."—*John Bull*.
- SOUTHWICK, Albert P.—Manual of curious and useful information. N. Y. 1888. R. 53211, D.
- SPURGEON, C. H.—The salt-cellars. Being a collection of proverbs, together with homely notes thereon. N. Y. 1889. R. 53247, D.
- SWINBURNE, Algernon Chas.—Marino Faliero. A tragedy. L. 1885. R. 53081, D.
- Poems and ballads. Third series. 2d ed. L. 1889. 18527, D.
- "He has lately gained in simplicity and directness of expression, and the great lyric effects, of which he has been too lavish, are now employed with finer, because more judicious art. It may be justly observed that from the first Mr. Swinburne's lyric gift was fully developed. At present his growth appears to be in the direction of critical choice and sense of proportion. If he continues to grow in this way, it is impossible to predict to what amazing results he may attain."—*Literary World*, 379.
- "There is considerable variety in Mr. Swinburne's new volume of Poems and Ballads. In the art of writing daintily about babies, he is the best English successor to his master, Victor Hugo. As a writer of Border ballads in the old style, he is perhaps as successful as a modern poet can be."—*Spectator*, 3179.
- A study of Victor Hugo. L. 1886. R. 53086, D.
- TALES from Blackwood. 3d series, vols. 1–3. Edin. [1889]. 13105, D.
- TEMPLE bar. Vols. LXXXIII–VI. L. 1888–9. 15228, O.
- THIAUCOURT, C.—Essai sur les traités philosophiques de Cicéron et leurs sources grecques. P. 1885. R. 55678, O.
- TIMES and days; being essays in romance and history. L. 1889. R. 53278, D.
- TRAIL, Florence—Studies in criticism. N. Y. [1888]. 33925, D.
- "The volume is largely literary in its themes and its treatment of them, and it indicates a refined literary taste in the author. . . . She takes a broad view of the influence of literature on the life of nations and individuals, and discusses its relations to the other great phases of the world's life with much insight and a large appreciation of its worth."—*Critic*, 290.
- UNspoken thoughts (poems). L. 1887. R. 53415, D.
- "It will be admitted on all hands that the author is a poet who may command a wide popularity. . . . Poetic fire, imagination, strength of language, and artistic feeling are here in abundance."—*Scotsman*.
- URE, George—Our fancy pigeons, and rambling notes of a naturalist. L. 1889. R. 53374, D.
- ". . . Full of very agreeable and amusing gossip about song birds and country walks. . . . He gives a very pleasing impression of the purity and innocence of his way of enjoying life, and tells some good stories of his brother Scots."—*Saturday Review*, 1756.
- VEITCH, John—Merlin, and other poems. Edin. 1889. R. 53085, D.
- "That the Borderland—the dales of Esk and Tweed, ever rich in poetry—still has its poets is a circumstance very pleasant to romantic spirits. Professor Veitch may certainly be said to claim a place among the various singers who caught a fine rapture and true inspiration from that mild and haunted land. His title may be clearly read in several bright, moving, and sweetly attuned lyrics."—*Saturday Review*, 1752.
- WADDIE, John—Divine philosophy, a poem. L. 1889. R. 53056, D.
- "A powerfully conceived and nobly expressed poem."—*London Graphic*.
- WAIFS and strays of Celtic tradition, I. Argyllshire series. Edited by Lord Archibald Campbell. L. 1889. R. 55705, O.

- WARD, Anna L.—A dictionary of quotations in prose from American and foreign authors. N. Y [1889.] 25984, O.
 “A fresh compilation, with full and exact references, by the author of a similar volume of quotations from the poets, and the care used in selecting materials and rendering them easily accessible by indexes is a guarantee of its accuracy.”—*Critic*, 307.
- WASHINGTON, George—Writings. Edited by Washington L. Ford. Vols. III-IV. N. Y. 1889. 25809, O.
 “This comprehensive edition of his writings will afford as clear and ample a view of his deeds and character as can now be obtained. It gives an insight into his sentiments and character so much better than any biography can do, that no one who wishes to understand the man or the period should fail to read it. And he is sure to rise from the perusal with renewed conviction that though Washington was not equal in genius to some others of the world’s great leaders, he was the peer of any in moral strength, and pre-eminently the right man for the special work he had to do.”—*Critic*, 302.
- WASSON, David A.—Essays, with a biographical sketch by O. B. Frothingham. B. 1889. R. 53254, D.
 “His memoir is just what such a sketch should be. . . . The essays seem to have been well selected so as to indicate Mr. Wasson’s opinion and method. If there had been a few more, all the better.”—*Academy*, 907.
 “These are strong and sinewy productions, the results of ripe thinking, and full of brave thoughts. They have in them grace as well as depth.”—*Literary World*, 377.
- WEEK, vol. V. Toronto, 1887-8. 1992, F.
- WELLINGTON, Duke of—Letters to Miss J. Edited by Christine Terhune Herrick. N. Y. 1889. 53183, D.
- WHEELER, Wm. A.—Explanatory and pronouncing dictionary of the noted names of fiction, including also familiar pseudonyms. Appendix by Charles G. Wheeler. B. 1889. R. 53182, D.
- WHITTIER, J. G.—Writings. 7 vols. B. 1888-9. R. 53177, D.
 “In this new edition of Mr. Whittier’s works the publishers have included not a few writings hitherto uncollected, in compliance with the rightful wish of the public, which craves acquaintance with everything that this beloved and revered poet has written. The purity and directness of his style, the passion and elevation of his genius, blended and balanced by his sound judgment, render Mr. Whittier a living classic.”—*Literary World*, 376.
- WILHELMINE, Margravine of Baireuth—The Margravine of Baireuth and Voltaire. By Dr. George Horn. Translated by Princess Christian of Schleswig-Holstein. L. 1888. R. 55725, O.
- WITT, Mme. de—Les héroïnes de Harlem. Edited with notes and vocabulary by Paul E. E. Barbier. L. 1889. R. 53300, D.
- WORTMAN, Denis—Reliques of the Christ. N. Y. 1888. R. 53224, D.
 “In their quaint simplicity; in their charming musical cadence; in their felicitous imagery and the fresh helps to devotion which they find in modern thought; above all in their entire genuineness and in the earnest and spiritual faith which breathes through them, they command sympathy and respect.”—*Literary World*, 375.
- WRIGHT, Joseph—An old High-German primer. Oxford, 1888. R. 53414, D.
- YEATS, W. B.—The Wanderings of Oisin, and other poems. L. 1889. R. 52945, D.
 “What he gives us has always something fresh about it. His volume is a refreshing change from the commonplace of much modern verse.”—*Spectator*, 3187.

FICTION.

- ALEXANDER, Mrs.—A crooked path. N. Y. 1889. 28269, D.
 “All who appreciate Mrs. Alexander’s natural, lively descriptions and agreeable style will be well pleased with this latest effort of her pen.”—*Critic*, 296.
- ALLEN, F. M.—From the green bag. L. 1889. 28397, D.
 “All the synonyms of laughable, droll, and humorous may be well applied to them. There is something peculiarly tickling in the unsuspected turns of expression to be found on every page.”—*Athenaeum*, 324.

"The anticipation of pleasure with which one resumes acquaintance with Dan Banin, of the 'Green Glasses,' is amply justified by these delightful stories. Unless the reader be young enough and strong enough to laugh until he aches without being the worse for that indulgence, he had better resort to Mr. Weller's plan, and try 'to come a quiet laugh' over them, not letting his enjoyment escape in sound."—*Speculator*, 3194.

"For humor of the kind which is not to be classified or described—the humor of paradox, incongruity, shrewdness, grave absurdity, quaintness, and extravagance—the author has no equal, indeed no competitor."—*London World*.

ALLEN, H. N.—Korean tales. Translated from the Korean folk lore, with introductory chapters descriptive of Korea. N. Y. 1889. 28351, D.

"The story of their hopes, fears, troubles, joys, ambitions, and limitations of life are reflected here as the still lake images forth the gorgeous and manifold colors of autumn. . . . We are heartily glad, . . . to welcome a book of native folk-lore, and to let the Koreans speak for themselves."—*Critic*, 304.

AMERICAN COIN—A novel, by the author of "Aristocracy." N. Y. 1889.

28270, D.

A satirical picture of impecunious English peers in search of fortunes, and of the daughters of American millionaires in search of titles.

AMES, Lucia True—Memoirs of a millionaire. B. 1889.

28404, D.

ANSTEY, F.—The pariah. Ph. 1889.

28416, D.

ARMSTRONG, William—Cleopatra's daughter. B. 1889.

28457, D.

ASTOR, William W.—Sforza. A story of Milan. N. Y. 1889.

28419, D.

"There is hardly a dull page in the book. . . . Without interfering with the flow of the narrative, Mr. Astor's descriptions of costume, architecture, and natural scenery are very effective. He has evidently 'read up' conscientiously for his book."—*Critic*, 307.

ATKINSON, Blanche—The web of life. Orpington, Kent, 1889.

28464, D.

"Miss Atkinson's name is unknown to the public, but she has talent and simplicity, and a good style, and will probably go on and prosper."—*Saturday Review*, 1765.

AUSTEN, Jane—Chapters from Jane Austen. Edited by Oscar Fay Adams. [Cambridge Series of English Classics.] B. 1889. 28373, D.

"Mr. Adams has done a very good work in compiling this volume, which brings Jane Austen very distinctly before the reader, and gives him as much of her novels as the majority are likely to care to read."—*Literary World*, 370.

BAKER, Ella—Bertram de Drumont. L. 1888.

28385, D.

"We are not sure that any English writer since Scott has revealed a greater faculty than Miss Baker displayed in this book in giving life and verisimilitude to the incidents and personages of a remote age."—*Scottish Leader*.

BAKER, James—By the western sea. L. 1889.

28439, D.

"It is imbued with the simplicity of nature, it shows the working of two human souls in harmony with the soul of nature, and it is a picture complete in itself. The leading characters are a crippled artist and a lovely girl with poetic aspirations, and between these two there are passages of great tenderness and truth."—*Athenaeum*, 3223.

"The atmosphere of the story is highly charged with poetic feeling, and many readers will dream over the book and enjoy it."—*Pall Mall Gazette*.

BALZAC, Honoré de—Seraphita. [Translated by Miss K. P. Wormeley.] With an introduction by George Frederic Parsons. B. 1889. 28378, D.

"As a psychological study, an evidence of ability to put one's self in the place of any human being, see with his eyes, and speak with his tongue, the book has the highest interest."—Prof. G. S. Fullerton in *American*, 471.

BARING-GOULD, S.—Mehalah. A story of the salt marshes. New edition. L. 1888.

28433, D.

"The scene is one of singular interest, and those salt marshes with the lonely houses at far distances are described with a vivid realism akin to that of Thomas Hardy at his best."—*Literary World*, 382.

BARNES, Chas. Edward—A disillusioned oculist. A drama-novel. N. Y. 1889.

28497, D.

BARR, Amelia E.—Feet of clay. L. & N. Y. 1889.

28329, D.

"Its principal charm lies in the quaint sayings and the native idiom of the fisher folk of the Isle of Man."—*Saturday Review*, 1769.

- "Mrs. Barr has written here a fine story, as, indeed, it is her wont to write."—*Spectator*, 3201.
- In spite of himself. L. 1888. 28415, D.
- "In descriptive writing, in simplicity and gracefulness of style, and in perfect mastery over her characters, Mrs. Barr can hold her own with any living English novelist."—*Glasgow Herald*.
- BARRETT, Frank—The admirable Lady Biddy Fane. N. Y. 1888. 28325, D.
- BARRIE, J. M.—A window in Thrum. L. 1889. 28353, D.
- "As natural and pathetic a little tale as has appeared for some time past."—*Critic*, 294.
- "Full of that quiet unsmiling humor by which Mr. Barrie first made his reputation."—*Spectator*, 3195.
- BATES, Josephine W.—A nameless wrestler. Ph. 1889. 28306, D.
- BAYLY, Elizabeth Boyd—Alfreda Holme. A story of social life in Australia. 2d ed. L. [1889.] 28414, D.
- "As a picture of Australian society, it has the merit of being obviously founded upon original observation."—*London Graphic*.
- BESANT, Walter—To call her mine, etc. L. 1889. 28293, D.
- "Good stories, full of incident and contrivance, and Mr. Besant, as he is wont, forges the chain of destiny with hearty blows, so that the evil which overtakes the wicked, and the happiness which is attained by the good, seem thoroughly satisfactory."—*Athenaeum*, 3218.
- "The whole book is heartily enjoyable."—*Scotsman*.
- BLACK, Grace—A beggar and other fantasies. Holmwood, Surrey, 1889. 28275, D.
- "A graceful and rather striking collection of short stories."—*Saturday Review*, 1749.
- BLEUNARD, A.—Babylon electrified. From the French. By Frank Linton White. Ph. 1889. 25924, O.
- BOLDREWOOD, Rolf—Robbery under arms. A story of Australia. L. 1889. 28389, D.
- "It is not often that an Australian novel, by an Australian, is so well worth reprinting. It is as picturesque and as true to the life it depicts as was Marcus Clark's famous book, and in its descriptions of station and up-country scenes and incidents, it is worthy of comparison with *Geoffrey Hamlyn*."—*Academy*, 897.
- BOURGET, Paul—André Cornélis. Translated by Mrs. Cashel Hoey. L. [1889.] 28282, D.
- BOYESEN, Hjalmar Hjorth—Vagabond tales. B. [1889.] 28302, D.
- "A book full of delicate fancy; the sketches are charming and happy."—*Critic*, 289.
- "He has emphatically the story-teller's art. Whatever his theme the recital flags not, and only stops to pick a flower, or sing a song, or shoot an arrow into some humble foible. In a word, his stories are highly readable. His heroes are tender and true. His heroines are fresh and fair."—*Nation*, 1261.
- BRADDON, Miss M. E.—The day will come. N. Y. 1889. 28318, D.
- BRAMSTON, M.—In hiding. L. 1889. 28261, D.
- "The tangled skein is unwound in a very natural sort of way, and a pretty tale is brought to a pleasant ending."—*Academy*, 889.
- "A story which, in respect both to literary finish and power in the conception and development of character, marks a distinct advance on anything the author has heretofore achieved. The interest is skilfully sustained from the beginning to the end."—*Scottish Leader*.
- BRIGHOUSE, J. H.—A midnight pastime. L. 1889. 28379, D.
- BRYCE, Lloyd—Romance of an alter ego. N. Y. [1889.] 28330, D.
- "The story . . . is well written."—*Critic*, 289.
- "'Alter Ego' is one of the series of exciting stories holding the interest of the reader until the last page."—*N. Y. Morning Journal*.
- BUCHANAN, Robert—The heir of Linne. New edition. L. 1889. 28313, D.
- BURCH, Harriette E.—Stella Rae. Ph. [1889.] 28360, D.
- CAREY, Rosa Nouchette—The search for Basil Lyndhurst. Ph. 1889. 3 vols. L. 1889. 28300, D.

"An entertaining novel, bright, well-bred, and gracefully told. The heroine, Olga Leigh, is really a charming little creature."—*Literary World*, 382.

"We doubt whether anything has been written of late years so fresh, so pretty, so thoroughly natural and bright."—*Pall Mall Gazette*.

CARR, Mrs. Comyns—*Margaret Maliphant*. N. Y. 1889. 28462, D.

CARTHENY, Jean de—*The wandering knight: his adventurous journey; or, a mediæval pilgrim's progress*. L. 1889. 28310, D.

"John Bunyan and Edmund Spenser are supposed to have been largely indebted to 'The Wandering Kught' for suggestive material in the production of 'The Pilgrim's Progress' and 'The Faerie Queen.' . . . A treasury of spiritual meditation and sanctified wisdom."—*Publishers' Circular*, 1239.

CATHERWOOD, Mary H.—*The Romance of Dollard*. N. Y. [1889.] 28400, D.

"A tale of the old French colony in Lower Canada. . . . The general accuracy of the narrative is vouched for in a preface by the most competent expert in this branch of history—Mr. Francis Parkman. . . . Mrs. Catherwood has used her materials skilfully, and produced a vivid story."—*Academy*, 916.

"Mrs. Catherwood chatters no twice-told tale, but seizes a brand from the burning of old Canadian romance and dazzles one with its unexpected brilliance. . . . Her humor and her tragedy are alike strong. . . . The very ruggedness of the style has an unexplained charm, which serves to bring out the edges of the characters. . . . The book is the book of a woman of genius, who, it is to be hoped, will give us more of it."—*Critic*, 310.

CHURCH, Rev. Alfred J.—*To the lions. A tale of the early Christians*. L. 1889. 28292, D.

"His canvas is full of figures picturesquely drawn, and abounds in animation and incident. . . . Instruction as well as amusement can be drawn from the tastefully illustrated scenes he depicts."—*Critic*, 308.

"No one will find Mr. Church's 'To the Lions!' at all of the nature of an antiquarian treatise, or will lay it down without reading it eagerly to the end."—*Spectator*, 3181.

CLYNTON, Richard—*The life of a celebrated buccaneer*. L. 1889. 28298, D.

"We can strongly recommend this work to those who take an interest in politics. Its author is a keen observer, and possesses a true view of humor."—*Army and Navy Gazette*.

"It is a capital allegory, and . . . the political details are well treated and well worth reading."—*Spectator*, 3198.

COOLEY, Wm. Forbes—*Emmanuel: the story of the Messiah*. N. Y. 1889. 28441, D.

COOPER, Samuel Williams—*Three days. A midsummer love story*. Ph. 1889. 28266, D.

"It has a distinctive charm born of unstudied simplicity and directness. It is characteristic of such work, written for summer readers lightly and with easy fluency, that it often falls into commonplaces of diction and conventionalities of plot, but 'Three Days,' while treating of the artificial life of the seaside, is neither conventional nor slipshod. The pleasant narrative runs on to the denouement with now and then, one would think, a falsely-selected episode, and perhaps a little neglect of the unities; but with no tiresome analysis of character, and certainly with a constantly varied interest."—*American*, 467.

CORELLI, Marie—*Ardath, the story of a dead self*. N. Y. 1889. 28444, D.

COUNTER-currents—*A story by the author of "Justina."* B. 1888. 28299, D.

"A bright, piquant little book whose scene opens in Lower California, and the life of tourists and health seekers in that favorite region is agreeably described."—*American*, 464.

CRAWFORD, F. Marion—*Sant' Ilario*. L. 1889. 28260, D.

"A continuation of 'Saracinesca,' and, like that story, is a picture of the ways of the old Roman nobility under the last days of the Temporal Power, drawn with force and fidelity, which we have learned to expect from the author."—*Academy*.

"As a story of incident the book leaves little to be desired. The various events, romantic and even sensational, follow naturally and neatly, and the whole is a very clever piece of work."—*Athenaeum*, 3225.

DABNEY, Virginius—*Gold that did not glitter*. Ph. 1889. 28350, D.

"A logically constructed tale of definite purpose and interest."—*American*, 475.

- DAHN, Felix—*Saga of Halfred the Sigskaði*. A northern tale of the tenth century, translated by Sophie F. E. Veitch. Paisley, 1886. 28308, D.
- DAUDET, Alphonse—*Artists' wives*. Translated by Laura E. Orson. L. 1890. [1889]. 28363, D.
- Jack, illustrated by Myrbach. Translated by Laura E. Orson. L. 1890. [1889]. 28472, D.
- “A very clever book.”—*Saturday Review*, 1762.
- “The author has written no more touching and sympathetic tale. . . . There is nothing overdrawn, nothing unnatural.”—*Critic*, 310.
- One of the forty. Translated by A. W. and Margaret de G. Verrall. L. 1888. 28290, D.
- DEAN, Mrs. Andrew—*Isaac Eller's money*. L. 1889. 28335, D.
- “So well written and so admirably descriptive. . . . Mrs. Dean's personages have distinctiveness and are cleverly drawn.”—*Manchester Guardian*.
- “A bright, interesting and clever story.”—*Scotsman*.
- “It far surpasses in interest the ordinary novel.”—*Spectator*, 3205.
- DERING, Ross George—*Giraldi*; or, the curse of love. N. Y. 1889. 2 vols. L. 1889. 28364, D.
- “Mr. Dering is happy in the first impression he makes in his novel. ‘Giraldi’ is undeniably a clever book: satirical, humorous, and amusing; full of consistent sketching of character. . . . It is an original and readable novel.”—*Saturday Review*.
- DESART, Earl of—*Herne Lodge*. L. [1889.] 28281, D.
- “Nothing can be more skilful than the development of the mystery.”—*Guardian*.
- DILTZ, Hanson Penn—*Dunleath Abbey*. N. Y. 1889. 28407, D.
- DOUGLAS, Amanda M.—*Osborne of Arrochar*. B. 1890. [1889.] 28448, D.
- DOUGLAS, C. H.—Two daughters of one race. L. 1889. 28227, D.
- “An interesting story. . . . The quiet, natural style of the writer is a refreshing change from some of the feverish literature of the day.”—*Publishers' Circular*, 1239.
- DU BOISGOBEY, Fortuné—*The ace of hearts*. L. 1889. 28274, D.
- EDWARDS, Harry Stillwell—Two runaways and other stories. N. Y. [1889.] 28401, D.
- “The discovery of a new writer is always an enjoyable surprise, like that of a new bird of paradise. Mr. Edwards has a rare and charming talent. He reproduces the Negro in his multifarious ‘funniness’ and tenderness and dramatic tendencies with a completeness, a sympathy never before compassed by a Southern writer. His pathos brings instant tears; his humor is as spontaneous as it is human, and beneath both lies the most intricate knowledge of Negro character.”—*Critic*, 309.
- FARJEON, B. L.—*Toilers of Babylon*. N. Y. 1889. 28445, D.
- “A thoughtful and manly novel. . . . Mr. Farjeon has added another to his long list of competent works of fiction.”—*Literary World*, 371.
- and Others—In Australian wilds, and other colonial tales and sketches. L. 1889. 28277, D.
- and Others—Three times tried and other stories. N. Y. [1889.] 28268, D.
- FEARON, Alec.—*Love of money: the root of all evil*. L. 1889. 28284, D.
- “Very interesting. The basis of the tale is a farm-house tragedy which really occurred some thirty years ago.”—*Academy*.
- FEUILLET, Octave—*Madame de Maurescamp*. A story of Parisian life. Translated by Beth Page. Ph. 1889. 28420, D.
- FENN, G. Manville—*Commodore Junk*. L. 1888. 28382, D.
- FISKE, Mary H.—*The giddy gusher papers*. Edited by Harrison Grey Fiske. N. Y. 1889. 28436, D.
- “Not the Immortal Saneho himself knew how to derive from his donkey more occasions for the display of wit, wisdom, pathos and affection than Mary H. Fiske was able to extract from the commonplace circumstances of life. . . . There is some touch of the grotesque in everything she does or says, but also something of the womanly and natural.”—*Critic*, 298.

- FITZGERALD, Percy, and others—Strange secrets. L. 1889. 28264, D.
 “The tales are of strong interest and good workmanship. . . . The collection makes a capital book for holiday reading. The most exacting reader will find something to please him.”—*Scotsman*.
- FOOTE, Mary Hallock—The last assembly ball and the fate of a voice. B. 1889. 28432, D.
 “Well written, as cannot be otherwise when Mrs. Foote puts pen to paper. . . . The admirable sketch of the conditions of society in the far West, which serves as introduction to the book, is an essay both vigorous and vivid.”—*Critic*, 311.
 “Mrs. Foote has an intimate knowledge of the West, and shows a sure dramatic touch in putting before us its contrasts with Eastern life.”—*American*, 489.
- FORDE, Gertrude—Driven before the storm. L. [1889]. 28442, D.
 “Shows capacity of an almost first-rate kind. . . . It is, as a rule, written easily, naturally, and in good English.”—*Academy*, 900.
- FOWLER, W. Warde—Tales of the birds. L. 1888. 25884, O.
 “Mr. Fowler has produced a charming book, which none are too old and few too young to appreciate. He possesses the rare art of telling a story. . . . Apart from the interest of the stories themselves, the pages are brimful of minute observation of the ways and habits of bird life.”—*London Guardian*.
 “It is one of the most delightful books about birds ever written. All the stories are good.”—*Saturday Review*.
- FRANCIS, Francis—Mosquito. A tale of the Mexican frontier. L. 1889. 28340, D.
 “Contains some lively frontier sketches, illustrated by much cowboy anecdote, some of it new and all of it spiritedly told. All this is good.”—*Academy*, 898.
 “A picture of wild Mexican life such as will enliven the spirits of the dullest. The girl Mosquito is a charmingly drawn figure with a wild and winning grace that might make the success of any book.”—*Scotsman*.
- FRASER, George S.—In three cities and a state or two. N. Y. 1889. 28304, D.
 “A piece of that mild satire to which writers who wouldn’t mind a bit being millionaires themselves are apt to treat the actual possessors of millions.”—*Critic*, 289.
- FULLER, Mabel Louise—The aspen shade. B. 1889. 28455, D.
- GARNETT, Richard—The twilight of the gods, and other tales. L. 1888. 28315, D.
 “Sixteen short romances, which are as unique in their themes as in their treatment, and marked by as much humor as learning. Legend, tradition, or old romance give most of the themes; but they are used in an original manner and for conclusions quite unlike those with which we are familiar.”—*Critic*, 282.
- GARRETT, Edward—Life’s long battle won. N. Y. [1889]. 28437, D.
- GERARD, Frances A.—Audrey Ferris. L. 1889. 28343, D.
 “There is nothing in recent fiction more genuinely pathetic than the story of the love and the death of Audrey Ferris. Altogether as a thoroughly unconventional yet carefully written novel, teaching a sound moral, indicating a knowledge of the world on the part of its author, but also a belief in the desirability of using that world without abusing it, *Audrey Ferris* deserves the heartiest commendation.”—*Spectator*, 3184.
 “There is something inexpressibly touching in this story of Audrey Ferris’s happy life and happy death, and it is written in the most delicate manner and the very purest of phraseology.”—*Whitchall Review*.
- GIBBON, Charles, and Others—Paying the penalty, and other stories. N. Y. [1889]. 28267, D.
- GIBERNE, Agnes—Ralph Hardeastle’s will. N. Y. 1889. 28356, D.
- GILBERT, W. S.—Foggerty’s fairy and other tales. L. 1890 [1889]. 28423, D.
 “Possesses for play-goers a rather uncommon kind of interest, as it contains the original forms of some of the author’s most popular dramatic writings.”—*Saturday Review*, 1780.
- GISSING, George—The nether world. 3 vols. L. 1889. 28452, D.
- GOODCHILD, John A.—Chats at St. Ampelio. L. 1888. 28440, D.
 “They are solid without being heavy, and rich without being too sweet. Mr. Goodchild’s sarcasm, too, is very refreshing, strong, and quiet, without any violence.”—*Spectator*, 3192.

- GORDON, GREVILLE—The very same man. L. 1889. 28276, D.
 “The tale is well told; there is plenty of incident and excitement.”—*Spectator*, 3170.
- GREEN, Evelyn E.—Lenore Annandale. B. [1889.] 28418, D.
- GREY, Rowland—Jacob’s letter and other stories. L. 1889. 28391, D.
 “These stories are all brightly written, with much ease and freedom of movement.”—*Academy*, 899.
- “The author’s charms of style and sentiment give distinction to the simplest sketch. Delicate workmanship is the attribute common to all these graceful stories. The unconscious influence of children is illustrated with rare sympathy and admirable art in ‘King Philip;’ indeed we know of no treatment of this attractive yet difficult theme so successful from the artistic point of view, as this exquisite little story, though many readers may prefer the spring-like fancy that irradiates ‘Saint Catherine’s Tresses’ and ‘Prince Boris.’”—*Saturday Review*, 1758.
- HARTE, Bret—The heritage of Dedlow marsh and other tales. B. 1889. 28366, D.
 “Well written, showing much of the life, spirit, boldness, and marked character of his best work.”—*American*, 482.
- HAYNES, Emory J.—A wedding in war-time. B. 1890 [1889]. 28468, D.
- HEARN, Lafcadio—Chita : a memory of Last Island. N. Y. 1889. 28375, D.
- HEAVEN, Louise Palmer—Chata and Chinita, a novel. B. 1889. 28367, D.
 “A brighter, pleasanter story . . . it is not often our fortune to meet with. . . . One lives, while reading it, in the Mexican uplands, with brown peons and proud and reckless descendants of the Conquerors.”—*Critic*, 305.
- HEIMBURG, W.—Lora, the major’s daughter. Translated by Mrs. J. W. Davis. N. Y. 1889. 28345, D.
 — Two daughters of one race. Translated by Mrs. D. M. Lowry. N. Y. 1889. 28287, D.
 “Heimburg’s work is smooth and pleasing, and the translation is very good.”—*American*, 463.
 “Not a dull page, and the reader soon begins to feel some regard for the stupidest and least respectable of the persons to whom he is introduced.”—*Critic*, 293.
- HOMER, A. N.—Red ruin. A tale of West African river life. L. 1889. 28396, D.
 “Mr. Homer knows, we take it, the scenery which he describes, and the manners of the country. His pictures of Nature and of Life are brilliant, and on the whole, he has made a decided success.”—*Spectator*, 3189.
- HYNE, C. J.—Beneath your very boots ; being a few striking episodes from the life of Anthony Merlwood Haltoun, Esq. L. [1889.] 28295, D.
 “By no means miss reading ‘Beneath your very Boots.’ The story is absolutely new and cleverly worked out.”—*Athenaeum*.
- IDEALA—A study from life. L. 1888. 25906, O.
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- JEFFERY, Jeffery C.—The rambler papers. L. 1889. 28383, D.
 “A brisk and bright story of military life, the hero of which is the unpopular man of his regiment, the heroine a charming and self-willed girl, and the remaining characters are sketched with a good deal of truth and point.”—*Saturday Review*, 1759.
- JESSOP, Geo. H.—Gerald Ffrench’s friends. N. Y. 1889. 28460, D.
 — Judge Lynch. A tale of the California vineyards. L. 1889. 28395, D.
- JOHNSTON, Henry—Chronicles of Glenbuckie. Edin. 1889. 28320, D.
 “The Chronicles of Glenbuckie is out of sight the best story dealing with Scotch country-life during the period which is embraced between the Reform Bill of 1832 and the formation of the Free Church, that has ever appeared.”—*Academy*, 890.
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JOHNSTON, H. H.—The history of a slave. L. 1889. 28234, D.

"The atmosphere of reality is over all the book. . . . The iniquities of the slave-trade in Africa could not be more forcibly brought home to the mind than they are here by Mr. Johnston's simple narrative and graphic representations."—*Literary World*, 381.

"This tale . . . is a realistic study of the most painful kind. The truthfulness of its details makes itself felt quite apart from the authority given to them by the author's name."—*Spectator*, 3196.

JONES, Evan Rowland—Una Montgomery. L. 1889. 28297, D.

"The healthy tone and earnest purpose of the story deserve recognition, and the author has the unusual gift of being able to support a thesis industriously without boring the reader to death in the process."—*The Academy*, 887.

KAPPEY, Sophie—A modern martyr. 2d ed. L. 1889. 28273, D.

"A capital story."—*Academy*.

"The moral of this novel is a new version of an ancient proverb about hasty marriage. . . . The interest is well kept up and increases rather than decreases towards the close of the story."—*Spectator*, 3178.

KENT, Mrs. George Elliott—Skill wins favour. L. [1889.] 28410, D.

"Pleasant, readable tale. . . . The reader follows with interest the love story."—*Literary World*.

KNIGHTS of the Lion. A romance of the 13th century. With a preface by the Marquess of Lorne. L. 1889. 28262, D.

"It is a perfect quarry for research for those who have taste and patience to follow a romantic narrative of incident."—*Athenaeum*.

LADY Bluebeard. By the author of "Zit and Xoe." N. Y. 1889. 28317, D.

LATHROP, Geo. Parsons—Would you kill him? N. Y. 1890 [1889]. 28458, D.

LEW, John—Captain Lobe: a story of the Salvation Army. L. 1889. 28387, D.

"The gentler aspects of Salvationism find their exponent here in the labours of a beautiful self-denying girl, who voluntarily gives herself to the service."—*Academy*, 888.

LAWLESS, Hon. Emily—Plain Frances Mowbray and other tales. L. 1889.

28314, D.

"These stories are rich in qualities of truth, brilliancy, and breadth that probably no other existing writer possesses in the same degree, or employs with so fresh an originality."—*Spectator*, 3181.

LE CLERC, M. E.—Mistress Beatrice Cope; or passages in the life of a Jacobite's daughter. N. Y. 1889. 28422, D.

LINDSAY, Lady—Caroline. L. 1888. 28294, D.

"A simple and readable love-story."—*The Spectator*, 3174.

LYALL, Edna, pseud.—A hardy Norseman. N. Y. 1889. 28446, D.

"All the quiet power we praised in 'Donovan' is to be found in the new story. And the humour, though never demonstrative, has a charm of its own. It is not Edna Lyall's plan to give her readers much elaborate description, but when she does describe scenery her picture is always alive with vividness and grace."—*Athenaeum*, 3233.

MACCOLL, Hugh—Mr. Stranger's sealed packet. L. 1889. 28339, D.

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MACDOWALL, Cameron—A queen among queens. L. 1889. 28289, D.

MAGILL, Mary Tucker—Under the pruning knife. Ph. [1889.] 28406, D.

"A more valuable addition to literature than appears at first sight. The picture it gives of home life in Virginia forty years ago may be relied upon as accurate and vivid."—*Critic*, 296.

- MALAN, C. F. De M.—Eric and Connie's cruise in the South Pacific. L. 1889. 28338, D.
 “It is as pleasant a book as could be given to a boy who wants to know about the other side of the world.”—*Scotsman*.
- MARSHALL, Emma—The end crowns all. N. Y. 1890 [1889.] 28469, D.
- MATTHEWS, Brander—A family tree and other stories. N. Y. 1889. 28456, D.
- MAUPASSANT, Guy de—The odd number: thirteen tales. Translation by Jonathan Sturges. Introduction by Henry James. N. Y. 1889. 28434, D.
- METZEROTT, shoemaker. N. Y. [1889.] 28466, D.
 “An ambitious hook and a strong one, . . . there is no strain for mere vulgar notoriety in its efforts. It will be read because of its truth and vigor.”—*Critic*, 308.
- MINTO, William—Was she good or bad? L. 1889. 28380, D.
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- MISS MARLOW, a story of society. Phila. [1889.] 28305, D.
- MOLESWORTH, Mrs.—That girl in black, and Bronzie. L. 1889. 28296, D.
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- The third Miss St. Quentin. N. Y. 1889. 28357, D.
- MONTRÉSOR, C. A.—More sail than ballast. L. 1889. 28272, D.
 “A simple, well-told story, with a pathetic ending, well worked out. . . . A good novel with a good moral.”—*Spectator*, 3189.
- MOODEY, Martha Livingston—Allan Thorae. B. [1889.] 28362, D.
 “The ‘antidote’ to *Robert Elsmere*.”—*Literary World*.
- MUDDOCK, J. E.—Stories weird and wonderful. L. 1889. 28348, D.
 “Told with considerable literary skill, and all possess thrilling interest.”—*Academy*, 901.
- MURRAY, D. Christie—Old Blazer's hero. L. 1889. 28309, D.
 — The weaker vessel. L. 1889. 28332, D.
- MUSGRAVE, Mrs.—Miriam. L. 1888. 28394, D.
 “Mrs. Musgrave always writes good clear English.”—*Saturday Review*, 1764.
- NORRIS, W. E.—Adrian Vidal. 3 vols. L. 1885. 28271, D.
 — A man of his word and other stories. 3 vols. L. 1885. 28307, D.
 — Mademoiselle de Mersac. L. 1887. 28288, D.
 — Miss Shafto. N. Y. 1889. 28303, D.
- OLIPHANT, Mrs.—Lady Car, the sequel of a life. L. 1889. 28334, D.
 “A new and good specimen of the improved work which has recently resulted from Mrs. Oliphant's reversion to the practice of writing short stories.”—*Academy*, 898.
- O'SHEA, John Augustus—Mated from the morgue. L. 1889. 28390, D.
 “There is a delightful amount of genuine and rollicking Irish humour in *Mated from the Morgue*, and its title is almost the only ghastly thing about it.”—*Academy*, 896.
- PALMER, Julius A., Jr.—One voyage and its consequences. B. [1889.] 28319, D.
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- PENDLETON, Louis—in the wire grass. N. Y. 1889. 28278, D.
 “A tale of Southern life by one of the most capable of the new writers who have followed the suggestive lead of Mr. Cable. . . . His work is as instructive as it is entertaining.”—*American*, 463.

- PIGOT, F.—The strangest journey of my life and other stories. L. 1889. 28322, D.
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- POWER, Rev. P. B.—The one-talented people. L. [1889.] 28283, D.
- PRYCE, Richard—The ugly story of Miss Wetherby. L. 1889. 28279, D.
 “A bright tale of clever imposture.”—*Pall Mall Gazette*.
- Q.—The astonishing history of Troy town. L. [1889.] 28392, D.
- ROBINSON, Rowland E.—Uncle Lisha’s shop. 4th ed. N. Y. 1888. 28372, D.
- ROE, Edward P.—Taken alive and other stories, with an autobiography. N. Y. [1889.] 28344, D.
- RUSSELL, W. Clark—The romance of Jenny Harlowe and sketches of maritime life. L. 1889. 28411, D.
 “Mr. Clark Russell stands easily at the head of our living maritime novelists. His *Romance of Jenny Harlowe*, supplemented by other sketches of sea-life, offers capital reading.”—*Academy*, 912.
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- SANFORD, Frederick R.—The bursting of a boom. Ph. 1889. 28443, D.
- SAUNDERS, Marshall—My Spanish sailor. L. 1889. 28336, D.
 “It is anything but a dull story. There is a crispness in the humour and a piquancy in the dialogue that fairly entitle it to a place among the readable class of novels.”—*Academy*, 900.
- SCALPEL, Æsculapius, pseud.—St. Bernard’s; the romance of a medical student. L. 1888. 28384, D.
- SCHUBIN, Ossip—Erlach Court. Translated by Mrs. A. L. Wister. Ph. 1889. 28463, D.
 “Mrs. Wister’s work is always of so admirable a quality that she often imparts to the style of her English versions a lightness and grace which the original is far from possessing.”—*American*, 487.
- SECRET of the Lamas. A tale of Thibet. L. 1889. 28377, D.
 “The incidents of the story are of a kind so unusual, that they will be fresh even to the most industrious reader of novels.”—*London Morning Post*.
- SHARP, Wm.—Children of to-morrow. L. 1889. 28337, D.
 “Contains many passages both of beauty and power. The plot . . . is well conducted. . . . Includes some of the best verses Mr. Sharp has ever written.”—*Academy*, 896.
- SHERWOOD, M. E. W.—Sweet-brier. B. 1889. 28316, D.
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- SIDNEY, Margaret—Our town. B. [1889.] 28311, D.
 “A story of town life—your town, my town, everybody’s town. Here is sharp realistic sketching, graphic incident, and the rush of events that belong to any wide-awake town.”—*Critic*, 1289.
- SLOSSON, Annie Trumbull—Fishin’ Jimmy. N. Y. [1889.] 28301, D.
- SMART, Hawley—The last coup. L. 1889. 28341, D.
 “The interest is kept thoroughly alive. . . . Treated with the author’s well-known skill.”—*Academy*, 895.
- SPENDER, Mrs. J. K.—Kept secret. L. 1889. 28285, D.
 “Clever and interesting.”—*Athenaeum*.
 “Powerfully and well written.”—*Scotsman*.
- STEPNIAK—The career of a Nihilist. N. Y. 1889. 28465, D.
- STEVENSON, Robert Louis—The master of Ballantrae. A winter’s tale. N. Y. 1889. 28365, D.
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SWAN, Annie S.—*St. Veda's, or the pearl of Orr's Haven*. Edin. 1889. 28331, D.

"One of the most romantic stories which Miss Swan has written, and we think, too, one of the best. She can always be pathetic, and sometimes strikes a note of great beauty and depth."—*Spectator*, 3182.

SWOOP of the eagles—*An episode from the secret history of Europe*. L. 1889. 28381, D.

"The skit is brightly written, and the situations are described with a good deal of humor."—*Literary World*.

TELLET, Roy—*Prince Maskiloff: a romance of modern Oxford*. L. 1889. 28286, D.

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THOMPSON, Kate—*Where have you been?* L. 1889. 28438, D.

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TINKER, Mary Agnes—*Two coronets*. B. 1889. 28358, D.

"Full of charm, touched everywhere by the felicities of a style which is the author's own, and as poetic and delicate as it is individual. The chapter entitled 'One Night' is in itself a prose poem."—*American*, 481.

TOURGÉE, Albion W.—*With Gauge and Swallow, attorneys*. Ph. 1889. 28471, D.

TRAHERNE, Mrs. Arthur—*A summer in a Dutch country house*. L. 1889. 28328, D.

"It is refreshing to turn to a story which is so essentially wholesome in its tone and so thoroughly useful in its teaching. It is well written; the descriptions of Dutch scenery are skilfully drawn."—*St. James Gazette*.

TRIANGULAR Society; leaves from the life of a Portland family. Portland, 1886. 28359, D.

Two loves in one life. 2 vols. L. [1889.] 28388, D.

TYTLER, Sarah—*A houseful of girls*. L. 1889. 28291, D.

"Characterized by all the author's wonted grace and brightness. . . . The characters of the four girls are very pleasantly differentiated. . . . As an unpretentious work of literary art, A Houseful of Girls seems to us simply perfect."—*Spectator*, 3183.

VICARS, E. S.—"The young Queen," and other stories. L. 1889. 28342, D.

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VINCENT, Vin.—*Cathedral bells*. 2 vols. L. 1889. 28263, D.

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WARDEN, Florence—*The fog princes*. L. 1889. 28352, D.

"It exhibits all the author's well-known skill in the construction of an ingenious plot and in careful manipulation of the various threads of her tale."—*Academy*, 894.

WARNER, Anna B.—*Yours and mine*. N. Y. [1888.] 28398, D.

"A readable story for children."—*Saturday Review*, 1781.

WARNER, Charles Dudley—*A little journey in the world*. N. Y. 1889. 28459, D.

"The vigor and vividness of the tale and its sustained interest are not its only or its chief merits. It is a study of American life of to-day pursued with shrewd insight and fidelity. . . . The skill of the delineation and the justification of the effects delineated equally delight the reader."—*George William Curtis*.

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- WEATHERAL, Mabel—Two North-country maids. L. 1887. 28321, D.
 “This little story is prettily told, and shows a delicate appreciation on the author's part for some of the fine traits of female character.”—*Athenaeum*.
- WHITBY, Beatrice—The awakening of Mary Fenwick. N. Y. 1889. 28467, D.
- WHITE, Mrs. Thos. W.—A romance of Posilipo. L. 1889. 28412, D.
 “The writing is of a decidedly high class throughout, and bears witness to artistic refinement and vigorous descriptive power.”—*Academy*, 906.
- WIGGIN, Kate Douglas—A summer in a cabin. B. 1889. 28461, D.
- WILDER, W. J.—The Web of fate. 2 vols. L. 1888. 28333, D.
 “It is spiritedly written; it is full of startling incidents. . . . The plot is skilfully constructed. . . . The tragedy with which the book closes is, in its way, a masterpiece.”—*Spectator*, 318†.
- WINTER, John Strange—Harvest. L. 1889. 28349, D.
 “Brisk and animated. There is no attempt at high flights of style or matter, but the author has the knack of telling a story and making it interesting.”—*Saturday Review*.
- W., M. F.—Dolly. A quiet story. L. [1889.] 28280, D.
- WOOLSON, Constance Fenimore—Jupiter lights. N. Y. 1889. 28421, D.
- YONGE, Charlotte M.—The eunning woman's grandson. A tale of Cheddar a hundred years ago. N. Y. 1889. 28374, D.
 “An excellent piece of work, as good in its way as anything Miss Yonge has done. . . . The story is told with all Miss Yonge's skill. Though comparisons are odious, we may venture to say that her literary touch, the skill with which she makes her characters live, so to speak, upon the canvas, are conspicuously noticeable.”—*Spectator*, 320†.
- YORKE, Curtis—“That little girl.” L. 1888. 28413, D.
 “A novel of considerable spirit and interest. The tone of the story is throughout everything that we would wish.”—*Spectator*.
- YOUNG, Julia D.—Adrift: a story of Niagara. Ph. 1889. 28435, D.
- ZSCHÖKKE, Heinrich—Tales, translated by Parke Godwin and Wm. P. Prentiss. N. Y. [1889.] 28405, D.
 “One of the cleverest of story-tellers. . . . Nothing can be more airily delicate than some of his fancies.”—*Critic*, 299.

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- BIART, Lueien—Antonia Bezarez. P. [1889.] 29811, D.
 “The story is well managed, though perhaps a little unduly prolonged, and the scenery and manners—always favorite points with M. Biart—make a better framework than usual.”—*Saturday Review*, 1757.
- BRETHOUS—LAFARGUE, L.—Le docteur Taupin. P. 1889. 29813, D.
- CHABOT, Adrien—Les fiancés de Radegonde. P. 1889. 29818, D.
 “Contains some fair studies of character.”—*Saturday Review*, 1765.
- CHTCHEDRINE—Les Messieurs Golovleff. Roman traduit du Russe par Marina Polonsky et G. Debasse. P. 1889. 29820, D.
 “From the pen of a writer who probably ranks next after the four great Russian novelists whose works have been rendered into English. He reminds us more distinctly of Dostoeffsky than of either of the other three; but he is distinctly different in that he is a satirical writer especially, and psychological analysis is a means to that. He has studied the life of his country broadly, but always from the satirist's standpoint, laying his finger in turn on each of the radical evils of society, and watching every shift of intellectual and social fashion in the critical spirit. Few writers are so important for a knowledge of the whole social environment.”—*American*, 468.
- COPPÉE, François—Henriette. P. 1889. 29802, D.
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CRAWFORD, F. Marion— <i>Lé Crucifix de Marzio.</i> (Author's translation.) P. 1888.	29815, D.
——— <i>Zoroastre.</i> (Author's translation.) P. 1887.	29814, D.
DAHN, Felix— <i>Attila.</i> Historischer Roman aus der Völkerwanderung. Leipzig, 1888.	30217, D.
——— <i>Bissula.</i> Historischer Roman. Leipzig, 1884.	30210, D.
——— <i>Gelimer.</i> Historischer Roman. Leipzig, 1885.	30213, D.
——— <i>Kämpfende Herzen.</i> Drei Erzählungen. Leipzig, 1888.	30218, D.
——— <i>König Roderick.</i> Leipzig, 1876.	30211, D.
——— <i>Die Kreuzfahrer.</i> Leipzig, 1888.	30216, D.
——— <i>Odhin's Trost.</i> Ein nordischer Roman aus dem elften Jahrhundert. Leipzig, 1886.	30214, D.
——— <i>Die Schliminen Nonnen von Poitiers.</i> Leipzig, 1886.	30212, D.
——— <i>Sind Götter?</i> Die Halfred Sigskaldsaga. Ein nordischer Roman aus dem zehnten Jahrhundert. Leipzig, 1887.	30215, D.
DU BOISGOBEY, Fortuné— <i>La main froide.</i> P. [1889.]	29810, D.
ÉNAULT, Louis— <i>Le chien du capitaine.</i> N. Y. 1886.	29806, D.
FRANCE, Anatole— <i>Balthasar.</i> Paris, 1889.	29805, D.
GRÉVILLE, Henry— <i>Louk Loukitch.</i> P. [1889.]	29812, D.
“The stories in Mme. Henry Gréville's <i>Louk Loukitch</i> are nearly all Russian, and, as is generally the case with her Russian stories, good.”— <i>Saturday Review</i> , 1760.	
MALOT, Hector— <i>Justice.</i> P. 1889.	29804, D.
MAUPASSANT, Guy de— <i>La main gauche.</i> P. 1889.	29803, D.
MEURICE, Paul— <i>Le songe de l'amour.</i> P. 1889.	29817, D.
“It is undoubtedly one of the chief novels of the year.”— <i>Athenaeum</i> , 3218.	
MICHAUD, Gustave— <i>Le voyage de William Willoughby.</i> P. 1889.	29816, D.
“It describes an American voyage to the North Pole and is written in a lively style.”— <i>Athenaeum</i> , 3218.	
PONTMARTIN, A. de— <i>Péchés de vieillesse.</i> P. 1889.	29808, D.
“Good tales, and there are some remembrances of Rachel which will not lack readers.”— <i>Saturday Review</i> , 7758.	
RABUSSON, Henry— <i>L'épousée.</i> P. 1889.	29801, D.
SERAO, Matilde— <i>All'erta, sentinella!</i> Racconti Napoletani. Milano, 1889.	28868, D.
“Signora Serao has never achieved anything more moving than this episode in the life of a poor foreign teacher, nor more brilliant than the humorous and pathetic pageant that winds up and down the staircase of an old Neapolitan palace and round the little square in which it stands.”— <i>Saturday Review</i> , 1755.	
TINSEAU, Léon de— <i>Bouche close.</i> P. 1889.	29809, D.
——— <i>Ma cousine Pot-au-feu.</i> P. 1889.	29819, D.
ULBACH, Louis— <i>Bobinette.</i> P. 1889.	29807, D.
“Equal to most, and better than some, of his work.”— <i>Saturday Review</i> , 1755.	
ZOLLING, Theophil— <i>Der Klatsch.</i> Leipzig, 1889.	30219, D.

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ANDREWS, Jane— <i>The seven little sisters who live on the round ball that floats in the air.</i> B. 1889.	33955, D.
ALLEN, Willis Boyd— <i>The red mountain of Alaska.</i> B. [1889.]	25908, O.
ALCOTT, Louisa M.— <i>Lulu's library.</i> 3 vols. B. 1886–9.	28403, D.
BAKER, Ella— <i>Kingscote stories.</i> L. 1888.	28386, D.
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- "It is readable, and will supply to nine-tenths of its readers valuable information new to them."—*Athenaeum*, 3211.
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- "Mr. Werner's account is, in fact, excellent, full of graphic pictures and shrewd remarks on man and his surroundings, and revealing at every page a spirit of generous sympathy for the teeming populations at present distracted between the rival claims of two antagonistic civilizing agencies."—*Academy*, 895.
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- "A work of which it is only simple justice to say that it is entirely unlike Mr. Froude's. Weak it may be in the rhetorical part, but in figures it is strong. . . . He has added to our store of knowledge of the difficulties attendant on the growth of empire."—*Saturday Review*, 1755.
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“The best work on commercial geography which has as yet appeared.”—*Academy*, 882.

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The following list embraces the titles of such regimental histories as the Library has received since the last list was printed in the Bulletin of July, 1888.

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